

# THE ROSE WINDOW

*A Newsletter for the Blooming Rosarian*

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MAY 2024



Rosa carolina  
PC: Uli Lorimer

## *ISSUE FEATURES*

*Native Roses of New England*  
*The Yankee District CR's Weigh In*  
*Highlights from the Escape the Doldrums Event!*  
*Rose Lingo — a Guide for the Beginner*  
*Show Schedules for the NERS and RIRS Rose Shows*

## An Overview of Native Roses of New England

By Maria Connell

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Hello Readers! In March 2024, a resolution was passed in the US Senate that designated April 2024 as “National Native Plant Month” and in April 2024, many states officially joined this important ecological movement. Carrying the spirit of many who have been actioning this care and promotion of indigenous species in their respective geographic regions, habitats, and ecosystems for decades, the proclamation in Massachusetts urged all in the Commonwealth to participate fittingly. So, as part of my activism, I gathered thoughts and information to prepare my maiden submission regarding roses native to New England.

There are 6 indigenous species; R. stands for Rosa (of course!): R. virginiana, R. carolina, R. palustris (aka swamp rose), R. blanda (aka smooth rose), R. nitida (aka shining rose) and R. acicularis (aka bristly rose). There is also a climbing rose native to North America which can be found in New England, named R. setigera.

*Continued on page 2*

# Native Roses of New England

Continued from page 1

There are commonalities between native rose species and widely-known cultivated roses. For example, they prefer six hours of sun. Unsurprisingly, there are significant differences, which help highlight the multi-layered benefits of native plants. Maintenance for cultivated roses can be very particular as they are usually dependent on fertilizers and spraying routines to thrive. Whereas native roses have an inherent resistance to many common rose diseases like black spot, rust, powdery mildew as well as the increasingly emerging rose rosette disease. Native roses have also maintained their



Rosa virginiana  
PC: Uli Lorimer

characteristic fragrance, which for some hybridized rose species is barely noticeable. The natives are sure to produce hips, support a variety of insects and caterpillars, and their foliage changes color in the fall.



Rosa setigera  
PC: Uli Lorimer

I have many varieties of roses throughout my garden, one of which is a native rose, *R. virginiana*. This ratio is consistent with a statistic I came across: less than two percent of commercial rose sales are native roses. I'm planning to add the unique climber, *R. setigera*, though kin's not native to New England. What's unique to this species is this plant has a three-leaf combo instead of the common five. My garden is by no means exclusive, but like many of you, I'm actively working on helping restore the ecosystem while enjoying the beauty of Mother Nature.

In my area, organizations such as the Native Plant Trust and Salem Native Nursery are carrying native roses for sale each year. Local garden centers are also starting to regularly include native species as part of the ongoing indigenous plant revival. The roses are being shared through local society connections as well. I have Barbara LeDuc to thank for giving me *R. virginiana* two years ago!

Cheers to life-long learning and taking time to smell the roses, whatever the kind!



# LETTER FROM THE EDITOR

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Lauren Duffee Gisel

Happy Spring! I hope everyone has enjoyed the winter pause from our gardens and are geared up to sink our hands in the soil. Mid-spring is the most optimistic season – we eagerly watch each leaf burst from freshly grown nodes along the lengths of last year’s canes. Maybe we are watching the seedlings grow under lights, knowing this rose has never existed before and wondering if she will become a future show winner. Everything is fresh and new. We start the season with a clean slate – fresh foliage, new canes, and promising buds of soon-to-be blooms.

This will be a big year for the Yankee District community. Several volunteers are planning and preparing for the National Convention coming to Rhode Island this September. We are so proud to be hosting rose enthusiasts from all over the nation, so far representing 27 states at the time of this publication. I hope many rosarians of our district will exhibit their roses at the National Rose Show (Tuesday, September 10), to demonstrate the beautiful examples that grow in our zone. Without question, it will be an exhausting push to host the National Convention, but, in the end, it will be a great gathering of rosy friends and a joyful celebration of our nation’s flower.

In this issue of the Rose Window, we highlight the roses native to our area. For fun, we asked our CR’s to pick their favorites for a variety of categories. It looks like I will



be on the hunt for a Zephirine Drouhin! For our newer rosarians, we discuss the different garden rose classifications to help acquaint ourselves with the rose “lingo”.

You will also find the show schedule for the upcoming NERS and RIRS rose shows, and the schedule of events for the ARS National Convention. I am so excited for the events coming up this year!!

Thank you so much for spending your time with the Rose Window. We hope this issue will continue to inspire in you the love of gardening and roses.



Zephirine Drouhin  
PC: David Austin

# SAILING ON A SEA OF ROSES

American Rose Society  
2024 National Convention  
September 9-13, 2024

Crowne Plaza Hotel  
Warwick, Rhode Island

Hosted by the Yankee District with the support of the Penn-Jersey  
and New York Districts

Featuring:  
2024 National Rose Show  
2024 National Rose Photography Show  
Inauguration of Craig Dorschel as President of the  
American Rose Society

<https://seaofroses.org>  
<https://www.facebook.com/groups/seaofroses>



# SAILING ON A SEA OF ROSES

## Schedule of Events

### Monday, September 9

4-6 pm: Registration open

6-9 pm: Welcoming Reception

### Tuesday, September 10

3-9 am: Rose Exhibitor Prep

9 am-12 pm: Rose Show Judging

9:15-10 am: **“Rose Gardens of Cape Cod”**, Irwin Ehrenreich

10:15-11:45 am: **“The Brownells: American Rose Pioneers”**,  
Mike & Angie Chute

12-3 pm: Rose Show open to public (no registration fee required)

3:30-4:30 pm: Keynote Speaker – Matthias Meiland

6-10 pm: Diane Sommers Celebration Banquet

### Wednesday, September 11

8:30-9:30 am: ARS Members’ Meeting

9:30-11:30 am: **“Backyard Hybridizers Panel”**, Jim Sproul,  
Julie Overom, John Smith, Ray Guillebeau

1:30-2:30 pm: **“Current Research Results on Blackspot Disease  
Resistance”**, Diana C. Lopez Arias

2:30-3:30 pm: **“The Making of a Rose”**, Christian Bedard

6-10 pm: Craig Dorschel New ARS President Installation Banquet

### Thursday, September 12

8:30-9:30 am : District Meetings – Yankee District, New York, Penn-  
Jersey

9:45 am: Bus boarding for Newport tour

### Friday, September 13

9 am – 5 pm: ARS Board Meeting



# Polling the Experts: the Yankee District Consulting Rosarian's Picks

By Lauren Gisel

This winter, I invited the District's Consulting Rosarians to answer 10 questions about their favorite roses (and 1 least favorite!). I hope this group interview will help choose your next rose.

## WHAT IS YOUR "UNICORN ROSE" – THE ONE YOU ARE ON THE LOOKOUT FOR BUT HAVE YET TO FIND?

Ed Cunningham: "**Daily Mail Scented**"

Patsy Cunningham: "**Treasure Trail** – an unusual colored moss rose by Paul Barden. Getting on the waiting list several times hasn't helped"

Jeannette Danehy: "A fragrant mini called **Sweet Chariot**"

Irwin & Cindy Ehrenreich: "David Austin's **Summer Song** – it's not available in the U.S. I've seen it many times on Facebook from people in Europe, Australian and New Zealand. I've spoken to our David Austin rep many times over the years and she's looking into having it trialed here in the U.S. I even offered to grow a few for them."

Elissa Della-Piana: "Small plot (30+ roses). Too many wished for to list here!"

David Cannistraro: "**Hulthamia** hybrid roses. Many are hard to find"



Summer Song  
PC: The Ehrenreichs



Rosa glauca  
PC: Patsy Cunningham



Blanc Double de Coubert  
PC: The Ehrenreichs

## WHAT IS YOUR FAVORITE ROSE FOR SHADE?

Ed Cunningham: "**Zephirine Drouhin**"

Patsy Cunningham: "**Rosa glauca, R. rubrifolia**"

Jeannette Danehy: "**Zepherin Drouhin**"

Irwin & Cindy Ehrenreich: "**Blanc Double de Coubert** – a white, fragrant, semi-double Rugosa in our shade bed. It gets 3 hours of sun daily and keeps growing and blooming."

Elissa Della-Piana: "**Cinco de Mayo**"

David Cannistraro: "**Julia Child** (semi shade)"

# Polling the Experts: the Yankee District Consulting Rosarian's Picks

By Lauren Gisel

## WHAT IS YOUR FAVORITE CLIMBER?

Ed Cunningham: “**Mme Gregoire Staechelin**, alt. **City of York**, alt. **Sally**”

Patsy Cunningham: “**American Pillar**”

Jeannette Danehy: “**Kiss Me Kate**”

Irwin & Cindy Ehrenreich: “**Colette** – it’s part of Star Roses Romantica series.

Peachy pink, fragrant, grows fast and blooms all seasons.”

Elissa Della-Piana: “**Blaze**”

David Cannistraro: “**Autumn Sunset** although a Shrub, most use as a climber as it grows tall”



American Pillar  
PC: Patsy Cunningham



Sharifa Asma  
PC: The Ehrenreichs



Colette  
PC: The Ehrenreichs

## WHICH ROSE HAS THE BEST FRAGRANCE?

Ed Cunningham: “**Crimson Glory**”

Patsy Cunningham: “**Crimson Glory** – but it’s a blackspot magnet so we got rid of it”

Jeannette Danehy: “**DeeLish**”

Irwin & Cindy Ehrenreich: “**Sharifa Asma** - We won ‘most fragrant rose’ three times at rose shows with this rose. It’s right outside our front door.”

Elissa Della-Piana: “Missing that element!”

David Cannistraro: “**Pope John Paul**”

# Polling the Experts: the Yankee District Consulting Rosarian's Picks

By Lauren Gisel

## WHAT ROSE IS 'BOMB PROOF' – EVEN THE MOST BEGINNER GARDENER CAN'T KILL?

Ed Cunningham: “**Rosa multiflora**, alt. **Dr. Huey**”

Patsy Cunningham: “**Earth Song**. Only rose for us that produces enough roses through summer and fall”

Jeannette Danehy: “**New Dawn** (climber)”

Irwin & Cindy Ehrenreich: “Any Ping Lim rose. ‘**Easy Elegance**’ or his ‘**True Bloom**’ roses. Shown is **Head over Heels**.”

Elissa Della-Piana: “**Peach Drift**”

David Cannistraro: “**Double Red Knockout**”



Earth Song  
PC: Patsy Cunningham



Kordes Aloha  
PC: The Ehrenreichs



Cindy Ehrenreich  
PC: The Ehrenreichs

## WHICH ROSE IS YOUR FAVORITE 'MOTHER ROSE' FOR HYBRIDIZING?

Patsy Cunningham: “**Earth Song**”

Irwin & Cindy Ehrenreich: “**Kordes Aloha** – it gives many hips every year. Among hundreds of seedlings that I've grown, we finally have one that I felt was good enough to name “**Cindy Ehrenreich**’. I have taken cuttings and will move it to the garden this spring to see how it does.”



# Polling the Experts: the Yankee District Consulting Rosarian's Picks

By Lauren Gisel

## WHAT IS YOUR FAVORITE OLD GARDEN ROSE?

Ed Cunningham: “**Souv. Du Dr. Jamain**, alt. **Alain Blanchard**”

Patsy Cunningham: “**Alain Blanchard**”

Jeannette Danehy: “**Reine des Violet**”

Irwin & Cindy Ehrenreich: “**Alain Blanchard** – we always see it at rose shows and finally got a cutting of it. It’s now planted in our garden. It only blooms once but it’s worth it.”

Elissa Della-Piana: “**RosaMundi...<sup>2nd</sup>: The Apothecary Rose**”

David Cannistraro: “**Zephirine Drouhin** although a year or so off the OGR category. **Autumn Demask. Great Maidens Blush**”



Alain Blanchard  
PC: The Ehrenreichs



Alain Blanchard  
PC: Patsy Cunningham



Violet Hour  
PC: Patsy Cunningham

## WHICH IS YOUR FAVORITE MINI?

Patsy Cunningham: “**Violet Hour**”

Jeannette Danehy: “**Sweet Chariot**”

Irwin & Cindy Ehrenreich: “**Irresistible** – beautiful mini, always in bloom, wins at shows.”

Elissa Della-Piana: “**Nancy Jean**”

David Cannistraro: “**Bees Knees**”

# Polling the Experts: the Yankee District Consulting Rosarian's Picks

By Lauren Gisel

## WHAT ROSE IS YOUR 'BANKER ROSE' FOR THE SHOW?

Patsy Cunningham: "**Alain Blanchard** and **Violet Hour**. For arrangements: **Earth Song**"

Jeannette Danehy: "**Cherry Parfait**"

Irwin & Cindy Ehrenreich: "**Sugar Moon**. We've seen it on the head table a few times. We haven't won with it yet but someday."

Elissa Della-Piana: "**Peach Drift**, 2<sup>nd</sup>: **Calypso**"

David Cannistraro: "**Pope John Paul**, great form and hardy"



Sugar Moon  
PC: The Ehrenreichs



Party Hardy  
PC: The Ehrenreichs

## WHAT ROSE ARE YOU READY TO RIP OUT OF THE GARDEN?

Patsy Cunningham: "**Alika**, mainly all of it incredibly prolific runners. Probably should dig up just 1 and try in a huge pot"

Jeannette Danehy: "Won't know until spring"

Irwin & Cindy Ehrenreich: "**Party Hardy** – it's not that nice, grows like a crazy weed, overtook the bed, too much deadheading. We removed it and it came back (ahhhhhhhhh)."

Elissa Della-Piana: "**Pink Smoothie**"

# Polling the Experts: the Yankee District Consulting Rosarian's Picks

By Lauren Gisel

And a note from Paul Raymond:

My favorite rose for shade is also my favorite climber and is also right up there for the best fragrance. I planted this rose way back in 1990, before I even knew there was such a thing as Rosarian.

I chose **Zephirine Drouhin** because it was good for shade, and the name Drouhin has a strong family history. (Too long to reveal here). It is planted on the west side of my house and usually tops off at about 10 to 12 feet tall. The West side of my house was receiving sun just in the afternoon for about 5-6 hrs. and then would be shaded by my neighbor's tall elm trees. When this bush flowers it is covered with a medium pink flower that emits a very strong Damask scent that welcomes all who come to my back door. The only negative is that it is not a real good repeat bloomer. Considered an Old Garden Rose introduced in 1868 by Bizot, I am hopeful that this year because my neighbor's trees were cut down by the electric service crew last year it will have more repeat blooms. It is truly spectacular when it has the initial bloom.





# Upcoming District Events

## 2024

May 5: CTRS Seminar – Neal Sanders: Gardening is Murder

May 11-12: CCRS Gathering at Garden Center, Location TBD

May 18: NERS Seminar – Exhibiting Roses, Westwood, MA

May 25: NERS Mahoney's Day – Winchester, MA

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June 8: RIRS Rose Show, Hope RI

June 9: CTRS Six Pack Rose Show, Plainville, CT

June 15: NERS Rose Show, New England Botanic Garden,  
Boylston MA

June: CCRS Garden Picnic and Cutting Workshop, Barnstable MA

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July 20: NERS Trip to Coastal Botanical Gardens, Boothbay ME

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August 17: NERS Seminar – Preparation for National Rose Show,  
Canton, MA

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September 9-13: ARS National Convention, Sailing on a Sea of Roses,  
Warwick, RI

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October 18: NERS Founders' Day Luncheon

\*This list is *not* comprehensive and only includes events that have been announced as of the date of the newsletter publishing\*

# Escape the Doldrums

March 2023

By Lauren Gisel

In lieu of an annual district spring convention, many members of the region gathered in early March to celebrate an Escape from the Winter Doldrums. Over twenty rose friends met at the **Publick House in Sturbridge, MA** for seminars on several topics: commercial rose production from Star Roses, the history of the Peace Rose, new roses of 2024, and tips on rose photography. Our night ended with dinner and a game of rose trivia, featuring general rose knowledge, a music round and a picture round! Below are some pictures from the event. We hope to maintain this tradition – please join us for the next friendly gathering!

Thank you to our great presenters!

**Irwin Ehrenreich, Tim Lomasney of Star Roses, & Jacqui Nye**

The raffle of ten \$50 David Austin gift certificates **raised \$181 dollars** as a donation to the 2024 National Rose Convention!

**Audrey Osborn**, organizer extraordinaire, arranged Kordes roses for all attendees including: Parfuma Bliss, Parfuma Earth Angel, Sunbelt Savannah, and Eleganza Beverly



Escape the Doldrums 2023  
PC: Regan Duffee



The history of the Peace Rose was wonderfully described by Tim Lomasney  
PC: Star Roses

# What's In A Name?

## An Introduction to the Rose Lingo for Beginning Rosarians

By Lauren Gisel

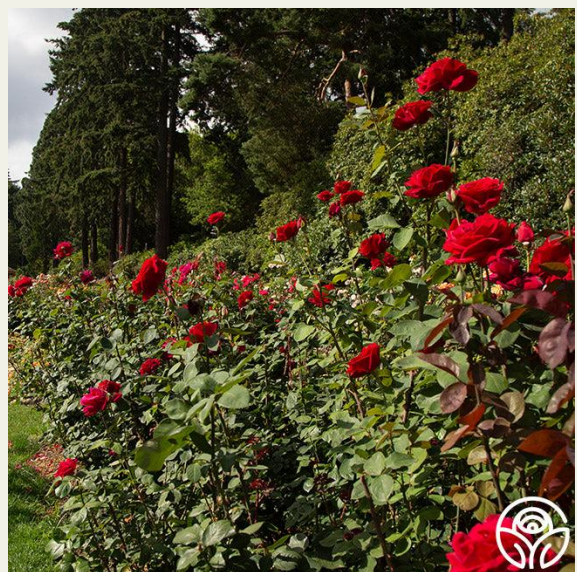
Before joining the New England Rose Society, I had never heard the terms “grandiflora”, “polyantha”, or “old garden rose”. A rose was just a rose in my book. Sure, I had heard of hybrid teas and climbing roses, but I thought that was the end of the classification. And boy, was I mistaken! Over my brief tenure in official rose culture, I have studied to understand the important distinctions between the different types of roses. I hope fellow gardeners, early in their love of roses, will find this guide helpful in getting oriented to the vast world of roses.



Queen Elizabeth  
PC: gardenia.net

**Grandiflora.** These roses are typically larger plants than hybrid teas and floribundas. They produce blooms that are similar to the hybrid tea but are found in small clusters (3-5 blooms). The first Grandiflora was Queen Elizabeth, introduced in 1954. Examples: Mother of Pearl, State of Grace, Rock & Roll.

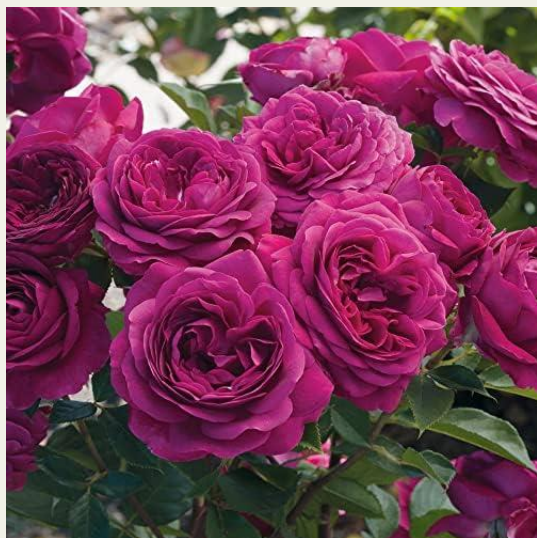
**Hybrid Tea.** The iconic modern rose. These roses bear well-formed, single large blooms on each flowering stem. The plants tend to stand very upright and often have less foliage compared to other varieties. The first Hybrid Tea rose was “La France”, introduced in 1867 and this marks the boundary between “Old Garden Roses” (OGR) and modern roses. Examples: Peace, Mister Lincoln, Double Delight.



Mister Lincoln  
PC: Heirloom Roses



# What's In A Name?



Celestial Night  
PC: Heirloom Roses

**Floribunda.** These roses are the product of breeding hybrid teas with polyanthas. These plants are typically smaller and bushier than Hybrid Teas and produce sprays of blooms, making them ideal for the garden landscape. The bloom size is also smaller than typical Hybrid Tea flowers. This class was first introduced in 1907 by a Danish breeder, Dines Poulsen. Examples: Iceberg, Moondance, Koko Loko, Pomponella

**Polyantha.** This term translates from Greek to “many-flowered”. These plants feature a short, spreading habit with prolific tiny blooms (on average 1” in diameter). The blooms occur in in large sprays and often continually bloom from spring to autumn. Examples: Cecile Brunner, Perle d’Or, and Fairy roses.



China Doll  
PC: Fine Gardening



Giggles  
PC: Rose Petals Nursery

**Miniature.** These roses are the result of dwarf mutations of the classic Hybrid Tea. These plants are typically only 1-2 feet tall, are repeat-flowering, and feature high-centered single blooms. They are a popular choice for containers, hanging baskets and window boxes. Examples: Bridal Sunblaze, Be My Baby, and Bees Knees.

# What's In A Name?

**Miniflora.** These roses are an intermediate step between Floribunda and Miniature roses. They are typically 2-3 feet tall and feature blooms 2 ½-3" in diameter. They were introduced in 1973 by J. Benjamin Williams from the crossing of miniature roses and shrub roses. Examples: Butter Cream, Liberty Bell, Dr. John Dickman, and Tiffany Lynn.



Autumn Splendor  
PC: Nor' East Miniature Roses



Marguerite Hilling Rose  
PC: David Austin



Olivia Rose Austin  
PC: Rosarium Garden Center

**Shrub.** These roses feature an open, spreading shape that often flower along the length of their canes. This is a strong contrast to the stiffly upright shape of the typical Hybrid Tea. Blooms can be single, semi-double, or fully double and can be found in a wide range of colors.

Shrub roses can be divided into several subgroups: Hybrid Moyesii (tall, strong bushes, ex: Marguerite Hilling, Geranium, Nevada), Hybrid Musk (more shade tolerant, ex: Ballerina, Buff Beauty, Lavender Lassie), Hybrid Rugosa (low-growing, full foliage, tolerant of wind and sea-spray, ex: Al, Therese Bugnet, Snow Pavement), Kordesii (developed by Reimer Kordes, low-growing climbers, ex: William Baffinn, John Cabot, Dortmund), and English (developed by David Austin, have the appearance of an Old Garden Rose, ex: Graham Thomas, Oliva Rose Austin, Desdemona).



# What's In A Name?

**Rambler.** This class of roses exhibit long, flexible canes that typically bloom in a single blast. They are generally much larger than typical climbing roses (20-30 feet). Their flowers are typically medium sized and occur in large bunches. They are commonly used to grow over arches, pergolas, and into trees. Examples: Kiftsgate, Wedding Day, and Albertine.



Snow Goose  
PC: David Austin

**Old Garden Rose.** An “OGR” is defined as a rose that existed before 1867, that is, before the introduction of “La France”, the first modern Hybrid Tea. Typical characteristics of European OGRs include once-blooming woody shrubs with double-flowered blooms in white, pink, or crimson. East Asian OGRs often repeat bloom.

Subcategories of OGRs include: Alba Rosa (white roses, ex: Maiden’s Blush, ante 1400), Gallica (cultivated for medicinal purposes, ex: Charles de Mills, ante 1786), Damask (sprawling, strongly scented, ex: Ispahan, 1832), Centifolia (globular shaped flowers, ex: Rose de Meaux, 1637), China (less fragrant, smaller flowers but repeat bloom, ex: R. chinensis var. chinensis, 1768), Tea (repeat flowering, high-centered blooms that unfurl in a spiral, ex: Monsieur Tillier, 1891), Bourbon (vigorous, repeat-blooming semi-climbing shrubs, ex: Souvenir de la Malmaison, 1843), Noisette (small-flowered, hardy climbers, ex: Blush Noisette, 1817), and Hybrid Perpetual (first hybrid of Asian repeat-blooming and European roses, a catch-all class, ex: La Reine, 1844).



Charles de Mills, ante 1786  
PC: High Country Roses



Rose De Meaux  
PC: High Country Roses



La Reine, 1844  
PC: A. Barra



**The Rhode Island Rose Society**  
*Presents*  
**The 25th Rose Show**  
**Silver Celebration**



**Saturday June 8, 2024**  
**1:00 to 3:00 PM**

**Shepherd of the Valley United Methodist Church**  
**604 Seven Mile Road Hope, Rhode Island**

## HORTICULTURE CLASSES

### **Class 1: Hybrid Tea, Grandiflora, Climbing Hybrid Tea or Climbing Grandiflora**

One specimen bloom, to be shown disbudded or naturally grown without side buds. *Eligible for Queen of Show*

### **Class 2: Hybrid Tea and Grandiflora Open Bloom**

One fully open bloom, with stamens showing, to be shown disbudded or naturally grown without side buds. *Eligible for ARS Certificate*

**Award sponsored by Dacia & Clive Nickerson**  
*In Memory of Hera Votolato*

### **Class 3: Hybrid Tea and Grandiflora Sprays**

One spray of two or more blooms. *Eligible for ARS Certificate*

**Award sponsored by Barbara Bicknell**  
*In Honor of my granddaughter Emilia Hope*

### **Class 4: Floribunda**

One bloom per stem to be shown disbudded.

*Eligible for ARS Certificate*

**Award sponsored by Montine Ross**  
*In Memory of Gilberte Ross*

### **Class 5: Floribunda Spray or Polyantha Spray**

One spray of two or more blooms. *Eligible for ARS Certificate*

**Award sponsored by David Cannistraro**  
*In Memory of Eleanor Mae (Ellie) Boucher*

### **Class 6: Large Flowered Climber and Hybrid Wichurana (Rambler)**

One bloom or spray of large-flowered climber or hybrid wichurana (rambler). Climbing sports must not be shown in this class.

*See Rule 11.*

*Eligible for ARS Certificate*

**Award sponsored by Elissa Della-Piana**  
*In Memory of my father Fredinando, a wonderful gardener*

## **Class 7: Novice**

One stem or spray of any rose to be shown with or without side buds. This class is open only to anyone who has won three or fewer blue ribbons in a horticultural class in an ARS sanctioned show. More than one entry allowed per exhibitor. *Eligible for ARS Novice Certificate*

**Award sponsored by Nancy Gaiewski**

*In Memory of Bob Forand who encouraged me to show my first rose*

## **Class 8: Miniature**

One specimen bloom, disbudded or grown naturally without side buds. *Eligible for Miniature Queen of Show*

## **Class 8A: Miniflora**

One specimen bloom, disbudded or grown naturally without side buds. *Eligible for Miniflora Queen of Show*

## **Class 9: Miniature Spray**

One spray of two or more blooms. *Eligible for ARS Certificate*

**Award sponsored by Ed Cunningham**

*In Memory of Andy Vanable & His Forever Young - June 5, 1982:  
Mark, John, Gene, Fran, Karl, Bill - Classes of '81 & '82*

## **Class 9A: Miniflora Spray**

One spray of two or more blooms. *Eligible for ARS Certificate*

**Award sponsored by Diane & Chuck Brailsford**

*In Memory of all deceased RI Rose Society Members*

## **Class 10: Miniature Open Bloom**

One fully open bloom with stamens showing, to be shown disbudded or naturally grown without side buds. *Eligible for ARS Certificate*

**Award sponsored by Paul Raymond**

*In Honor of Rev. Paul McCarrick*



### **Class 10A: Miniflora Open Bloom**

One fully open bloom with stamens showing, to be shown disbudded or naturally grown without side buds. *Eligible for ARS Certificate*

**Award sponsored by Irwin & Cindy Ehrenreich**  
*In Memory of David Levy*

### **Collections**

#### **Class 11: Rose in a Bowl**

One bloom, any type except miniature or miniflora, fully open, displayed without stem or foliage, floating on water in a rose bowl furnished by the Show Committee. One entry per exhibitor. Bowls are available on a first come, first serve basis. *Eligible for ARS Certificate*

**Award sponsored by Linda Joslin**  
*In Memory of Louise Joslin*

#### **Class 12: Rose in a Bowl, Miniature or Miniflora**

One miniature or miniflora rose, fully open, displayed without stem or foliage, floating on water in a miniature rose bowl furnished by the Show Committee. One entry per exhibitor. Bowls are available on a first come, first serve basis. *Eligible for ARS Certificate*

**Award sponsored by Ed Cunningham**  
*In Memory of Dunkirk, 1940 - PS 124*

### **Old Garden Roses**

Old garden roses may be exhibited with or without side buds. They include alba, Bourbon, centifolia, China, damask, foetida, gallica, hybrid multiflora, hybrid perpetual, moss, noisette, Portland, spinosissima, and teas as well as others listed in ARS and other approved publications. See rule 4.

#### **Class 13: Old Garden Rose, Prior to 1867 (Dowager)**

Old garden roses in existence prior to 1867. Date of introduction on the entry tag is very important.

*Eligible for Dowager Queen Certificate*

**Award sponsored by Elissa Della-Piana**  
*In Memory of my grandmother Elisa Savini Della Piana*

### **Class 14: Old Garden Rose, 1867 or Later (Victorian)**

Old garden roses introduced in 1867 or later, or those with unknown dates of introduction. Date of introduction on the entry tag is very important.

*Eligible for the Victorian Rose Certificate*

**Award sponsored by David Cannistraro**

*In Memory of Malcolm (Mike) Lowe*

### **Class 15: Species Roses**

One bloom or spray of a rose designated in ARS publications as Species Rose (Sp).

*Eligible for ARS Genesis Certificate*

**Award sponsored by Ed Cunningham**

*In Honor of Nicholas Black Elk*

### **Shrub Roses**

Shrub roses may be exhibited with or without side buds.

### **Class 16: Classic Shrubs**

One stem or spray of roses classified as hybrid musk (HMsk), hybrid rugosa (HRug), hybrid kordesii (HKor), and hybrid moyesii (HMoy).

*Eligible for ARS Certificate, Best Shrub Certificate & Rosette*

**Award sponsored by Dave & Sandy Long**

### **Class 17: Modern Shrubs**

One stem or spray of any other rose classified as shrubs (S) except David Austin Roses.

*Eligible for ARS Certificate, Best Shrub Certificate & Rosette*

**Award sponsored by Frank & Charlotte Karikas**

*In Memory of Theresa Karikas*

### **Challenge Classes**

### **Class 18: David Austin Roses**

One stem or spray of any rose hybridized by David Austin.

*Eligible for RIRS Certificate*

**Award sponsored by Frank & Charlotte Karikas**

*In Memory of Annette Fafard*

### **Class 19: Brownell Roses**

One stem or spray of any Brownell rose. Stems may be exhibited with or without side buds.

*Eligible for RIRS Certificate*

**Award sponsored by Mike & Angelina Chute**

*In Memory of Dorrie Brownell Nichols*

### **Class 21: English Box, Shrubs**

Six shrub blooms of the same or different varieties exhibited without foliage in a box provided by the Show Committee. One entry per exhibitor. Boxes are available on a first come, first serve basis.

*Eligible for RIRS Certificate and Best of Class Rosette & Best Box*

**Award sponsored by Barbara Paul**

*In Memory of Key Peary, my mother*

### **Class 22: English Box, Other**

Six blooms of the same or different varieties exhibited without foliage in a box provided by the Show Committee. Choose one of the following for your exhibit: 1. Six hybrid teas and/or grandifloras; 2. Six large-flowered climbers and/or hybrid wichuranas; 3. Six old garden roses and/or species roses. One entry per exhibitor. Boxes available on a first come, first serve basis.

*Eligible for RIRS Certificate and Best of Class Rosette & Best Box*

**Award sponsored by Frank & Charlotte Karikas**

*In Memory of Ernestine Catellier*

### **Class 23: English Box for Smaller Blooms**

Any six blooms of the same or different varieties exhibited without foliage in a miniature box provided by the Show Committee. Blooms must be in proportion to the size of the miniature English box. One entry per exhibitor. Boxes available on a first come, first serve basis.

*Eligible for RIRS Certificate and Best of Class Rosette & Best Box*

**Award sponsored by Pauline DeRosa**

*In Honor of my mother Elsie Ena Jolley*



### **Class 24: Best Red Rose**

One stem or spray of any variety classified as red.

*Eligible for RIRS Certificate*

**Award sponsored by Linda Joslin**

*In Memory of Bob Joslin*

### **Class 25: The Victorian Rose Garden**

Any three varieties, each a different type (hybrid tea, floribunda, shrub, etc.). One bloom per stem or spray of two or more blooms exhibited in three separate containers.

*Eligible for RIRS Certificate & Best of Class Rosette*

**Award sponsored by Dacia & Clive Nickerson**

*In Memory of Elaine Steadman*

### **Class 26: Masterpieces of the Garden**

One or more blooms of any one variety. May be shown with or without stems and foliage from the same variety. No accessories allowed. Frames (8" x 10") furnished by the Show Committee. One entry per exhibitor.

*Eligible for RIRS Certificate & Best of Class Rosette*

**Award sponsored by Dacia & Clive Nickerson**

*In Honor of Dacia Votolato*

### **Class 27: Silver Celebration**

Class 27: One white bloom or spray of any variety exhibited in a silver vase provided by the Show Committee. Vases are available on a first come, first serve basis. One entry per exhibitor.

*Eligible for RIRS Certificate*

**Award sponsored by Diane & Chuck Brailsford**

### **Class 29: Small Garden Challenge**

Two stems or sprays of the same or different varieties exhibited in two separate containers. Restricted to persons with gardens having 30 or fewer rose bushes.

*Eligible for RIRS Certificate*

**Award sponsored by Ralph & Alice Thomas**

### **Class 30: Au Naturel**

One stem or spray of any variety grown completely without the use of chemical pesticides.

*Eligible for RIRS Certificate*

**Award sponsored by Rachelle Desrochers**

*In Memory of my parents, Bernard & Simone Gauthier*

### **Class 31: The Rhode Island Gold Rosarian Award**

Five stems or sprays of the same or different varieties, all the same type, (hybrid tea, floribunda, shrub, etc.) displayed in five separate containers.

*Eligible for RIRS Certificate & Best of Class Rosette*

**Award sponsored by the Jacqui Nye**

*In Loving Memory of Andy Vanable*

### **Class 32: Mystery Rose**

One stem or spray of any variety whose identity is unknown.

*Eligible for RIRS Certificate*

**Award sponsored by Linda Joslin**

*In Memory of Elliott P. Joslin, Jr.*

### **Class 33: Seedling & Sports**

Non-registered roses hybridized by the exhibitor and sports found by the exhibitor. Both seedling parents' names desirable; however, seed parent or sport parent must be listed on the entry card.

*Eligible for RIRS Certificate*

**Award sponsored by Richard Muto**

*In Memory of David Greenside*

### **Class 34: Fragrance**

Any variety to be judged 70 percent on fragrance and 30 percent on horticultural excellence.

*Eligible for ARS Certificate & RIRS Certificate "People's Choice Award" selected by public ballot.*

**Award sponsored by Lynne Harrington**

*In Memory of our Grandmothers*

### **Sweepstakes Award**

An award will be given to the exhibitor with the most blue ribbons in all show categories including novice entries.

## **ROSE ARRANGEMENTS DIVISION**

### **2024 RIRS Rose Show Arrangement Classes**

*\*Blue Ribbon Winners In Each Class Eligible For ARS Higher Awards If Scoring 92+ Points. Medal Certificates Additionally Require That Roses Be Arranger Grown (AG On Entry Tag).*

### **Theme: "Silver Celebration"**

### **Class 35: Rosé All Day**

A traditional miniature mass or line-mass arrangement using miniature and/or miniflora rose varieties. Design must be arranged in a wine glass of the arranger's choice. Arrangement size must not exceed 12' in length, width or height. Arrangement will be staged on an 18" stand provided by the committee. Arranger may provide up to 12" backdrop or underlay. Accessories allowed.

*RIRS Best of Class certificate. \*Mini Royalty*

**Award sponsored by Diane & Chuck Brailsford**

*In Memory of Our Dads*



### **Class 36: By the Light of the Silvery Moon**

An East Asian style arrangement in a low bowl or suiban with water showing, using standard roses of any variety. Additional plant material, live or dried may also be used. Use of rocks or pebbles is allowed. No accessories allowed

*RIRS Best of Class certificate. \*East Asian Rosette*

**Award sponsored by Lynne Harrington**

*In Memory of Alton Nichols*

### **Class 37: Anniversary Waltz**

A standard traditional line or line-mass design. In keeping with the 25<sup>th</sup> anniversary theme, design should include at least one Old Garden Rose, English style rose or vintage rose introduced before 2000. No accessories allowed

*RIRS Best of Class certificate. \*Royalty Rosette*

**Award sponsored by Barbara Bicknell**

*In Memory of Ed & Mildred Beach*

### **Class 38: Rodeo Rose**

A standard modern stretch design. Stretch Designs are designs in two units, one smaller than the other, having a connective(s), which extends between the two units. Overall design concept gives appearance of a smaller design stretched as if pulling away from the larger portion.

*RIRS Best of Class certificate. \*Artist Rosette*

**Award sponsored by Yolande Riendeau**

### **Class 39: For the Love of Roses (Novice)**

Arranger's choice of any modern, traditional or East Asian design. Choice of style must be written on the entry tag. Limited to arrangers who have not won a blue ribbon for an arrangement in an ARS rose show. Accessories allowed.

*RIRS Best of Class certificate. \*Novice certificate*

**Award sponsored by Ralph & Alice Thomas**

## **Class 40: Rose Jubilee - Personal Adornment**

A hat adorned with fresh roses plus fresh or naturally dried plant material; no artificial material other than hat, ribbon or fabric may be used. Roses of any variety may be used. Any type of hat allowed. Designer's choice of display method. Four black wire hat stands are also available if requested.

*RIRS Best of Class certificate. \*Personal Adornment Certificate. Not eligible for Medal Certificates*

**Award sponsored by Mari-Ann Suvari**





# "A ROSE FOR EVERY GARDEN"

84th Annual Rose Show

June 15, 2024

New England Botanic Garden at Tower Hill

Join us for our annual rose show! Beginner & expert rosarians will be showcasing their best blooms, hoping their entry will be crowned "Queen of the Show".

## EVENT SCHEDULE

10:00 am - 3:00 pm

NERS Rose Sale

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10:30 - 11:15 am

Seminar: "Easy Roses, Happy Gardens:  
A Stress-Free Introduction"

*Dave Cannistraro*

Master Consulting Rosarian

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11:30 - 12:15 pm

Seminar: "Friends & Foes of the Garden"

*Baldo Villegas*

Research Entomologist & Master Consulting Rosarian,

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12:00 - 3:00 pm

Rose Show Open for Spectators

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2:30 - 3:00 pm

Awards Ceremony





## Section A: New England Rose Society Challenge Classes

Exhibitors or exhibiting teams are limited to one entry each in Classes 1 - 13.

### **1. Best Red Rose (Frazer Cup)**

An entry of one stem (one bloom without side buds) or spray at the most perfect stage of beauty that is classified as red.

NERS Certificate

### **2. Three Shrubs (Buck Trophy)**

One stem each of three (3) different shrub varieties, classic or modern shrub, exhibited in separate containers. Exhibitors may use their own containers in this class.

NERS Certificate

### **3. Multiple Rose Bowl (Large Roses)**

Three or more roses of any type other than miniature or miniflora floating in a bowl of the exhibitor's choice, proportional to the size of the roses. No foliage. Exhibitors must provide their own containers in this class.

NERS Certificate

### **4. Small Rose Garden**

An entry of two (2) specimens, bloom-on-stem and/or spray, of the same or different varieties exhibited in separate containers. This class is restricted to exhibitors with gardens having 30 or fewer rose plants.

NERS Certificate

### **5. Color Families**

An entry of one bloom each from three (3) different varieties, at the most perfect stage of beauty. All three (3) blooms must be classified as the same color (e.g. red, pink, white, yellow, apricots, etc.).

NERS Certificate

### **6. Trailing Roses**

One stem from a rose that blooms along a cane on short laterals. Entry to be exhibited in an orchid tube on an 18-inch square of cloth lying on a table. Roses should not extend beyond cloth square on allotted table space. Tube and drape cloth provided by show committee.

NERS Certificate

### **7. English Box – Large Roses**

Six (6) blooms, without stems or foliage, of one, two, or three varieties, at the most perfect stage of beauty, in an English Box. No miniatures or minifloras. No stem or foliage. English Box to be supplied by the show committee. All varieties to be correctly named on one entry tag.\*

NERS Certificate

### **8. English Box – David Austin Roses**

Six (6) David Austin rose blooms, at the most perfect stage of beauty, of at least 2 varieties in an English Box. No stem or foliage. English Box to be supplied by the show committee. All varieties to be correctly named on one entry tag.\*

NERS Certificate

### **9. English Box – Miniature or Miniflora**

Six (6) miniature or miniflora rose blooms, without stems or foliage, of one, two or three varieties at the most perfect stage of beauty, in an English Box. English Box to be supplied by the show committee. All varieties to be correctly named on one entry tag.\*

NERS Certificate

### **10. Teresa Mosher's Purple Rose Challenge**

One stem or spray of any rose classified as mauve, or has a purple/violet/red-violet color as its main color. A color wheel will be available with acceptable color range, and exhibitors are encouraged to verify color eligibility before entering this class.

NERS Certificate

### **11. Bloom Progression**

An entry of three (3) large rose specimens of one (1) variety showing the three stages of development: one bud with petals beginning to unfurl, one in exhibition form, and one fully open (stamens must show). Each stem to be exhibited in separate containers.

NERS Certificate

**12. Who am I?**

One specimen of any type of rose without an American Exhibition Name or whose American Exhibition Name is not known by the exhibitor, including seedlings, sports, found roses, and other non-registered roses.

NERS Certificate

**13. Best Striped Rose**

One rose bloom featuring stripes of color at the exhibition stage for that variety. Variety named on tag.

NERS Certificate

**Section B: Horticultural Classes**

**14. One Hybrid Tea or Grandiflora Bloom**

One bloom stem at the exhibition stage. Side buds may be penalized.

*Queen, King, and Princess of Show*

**15. One Decorative Hybrid Tea or Grandiflora Bloom**

One bloom stem at the most perfect stage of beauty of a Hybrid Tea or Grandiflora variety that does not display the exhibition form.

NERS Certificate

**16. One Hybrid Tea or Grandiflora Spray**

Two or more blooms on a stem.

ARS Certificate

**17. One Hybrid Tea or Grandiflora Open**

One specimen fully open with stamens showing. Side buds may be penalized.

ARS Certificate

**18. One Floribunda Bloom (Frederick W. Levesque Memorial Award)**

One specimen at the exhibition stage for that variety. Includes climbing floribundas (Cl F). Side buds may be penalized.

ARS Certificate



**19. One Floribunda or Polyantha Spray (Karl Jones Trophy)**

Two or more blooms on a stem. Includes climbing floribundas (Cl F).

ARS Certificate

**20. One Climbing Rose Bloom**

One bloom of a large-flowered climber (LCl), hybrid wichurana (HWich), or hybrid gigantea (HG). No other type of rose is permitted in this class (including Cl HTs, Cl Min, etc.)

ARS Certificate

**21. One Climbing Rose Spray**

One spray of a large-flowered climber (LCl), hybrid wichurana (HWich), or hybrid gigantea (HG). No other type of rose is permitted in this class.

ARS Certificate

**22. Singles**

One bloom of any large variety rose, without side buds, at the most perfect stage of beauty. Must be classified as a single (4-8 petals).

ARS Certificate

**23. One Miniature Bloom**

One bloom at the exhibition form. Side buds may be penalized.

*Miniature Queen, King, and Princess of Show*

**24. One Miniature Spray (Nor'East Miniature Roses Trophy)**

Two or more blooms on a stem.

ARS Certificate

**25. One Miniature Open Bloom**

One Miniature open bloom (side buds may be penalized). No singles. Must be fully open and stamens must show.

ARS Certificate

**26. One Miniflora Bloom**

One bloom at the exhibition form (side buds may be penalized).

*Miniflora Queen, King, and Princess of Show*

**27. One Miniflora Spray**

Two or more blooms on a stem.

*ARS Certificate*

**28. One Miniflora Open Bloom**

One Miniflora open bloom (side buds may be penalized). Must be fully open and stamens must show.

*ARS Certificate*

**29. Dowager Queen (Denman-Whidden Trophy)**

One bloom or spray. Species (Sp) roses of any date and old garden rose varieties introduced prior to 1867, including roses of unknown dates known to have been in existence prior to 1867. It is suggested that the date of introduction and type be noted on the entry tag.

*Dowager Queen Certificate*

**30. Victorian Award**

One bloom or spray. Old garden roses introduced in 1867 or later, or with unknown dates of origin after 1867. It is suggested that the date of introduction and type be noted on the entry tag.

*Victorian Rose Certificate*

**31. Classic Shrub**

One bloom or spray of a hybrid rugosa (HRg), hybrid kordesii (HKor), hybrid musk (HMask), or hybrid moyesii (HMoy).

*ARS Certificate*

**32. Modern Shrub (Edmund Albert Lowe Memorial Trophy)**

One bloom or spray (two or more blooms) of a variety classified as a shrub (S).\*\*

*Eligible for Modern Shrub Queen, King, and Princess of Show*

**33. David Austin Rose**

One bloom or spray of any "S" variety bred by David Austin, at most perfect stage of beauty.\*\*

*Eligible for Modern Shrub Queen, King, and Princess of Show*

**34. Rose Bowl, Large Bloom (Peck Award)**

One large rose bloom without foliage, fully open with stamens showing, of any type other than miniature or miniflora exhibited floating in clear water.

ARS Certificate

**35. Rose Bowl, Miniature or Miniflora**

One miniature or miniflora bloom, without foliage, fully open with stamens showing, exhibited floating in clear water.

ARS Certificate

**36. Novice**

This class is open to exhibitors who have not yet received three (3) blue ribbons, or won best in class, in any horticultural class in an ARS sanctioned show. Exhibitors may enter any type of rose specified in Classes 14 through 34. Please indicate the class of rose on the entry tag. Hybrid tea and grandiflora entries are eligible for Queen, King, and Princess of Show. Modern Shrub and David Austin entries are eligible for the Modern Shrub Queen, King, and Princess of show.\*\*

*Best overall entry in this class will be awarded the ARS Novice Certificate*

**37. Judges of the Show**

Judges of the show may enter up to three (3) stems of any type of rose as specified in classes 14 through 29. Please indicate the type of rose (e.g. hybrid tea, grandiflora, etc.) on the entry tag.

ARS Certificate

**38. Most Fragrant Rose – People's Choice**

One rose of any type per exhibitor. Judges will verify identity, and the winner will be chosen by ballot of show attendees.

NERS Certificate

**Sweepstakes (Arnold Trophy)**

The sweepstakes award and ARS certificate will be presented to the exhibitor receiving the most first place awards (blue ribbons) in Classes 1 through 39. The sweepstakes award is restricted to members of the New England Rose Society.

ARS Certificate

\*Judges will select the winner of the ARS Best English Box certificate from the winners of Classes 7, 8, and 9.

\*\*Judges will select the Modern Shrub Queen, King, and Princess of Show from the first place ribbon recipients from Classes 31, 32, and 35.

### **Section C: Arrangements**

#### **1. Traditional Standard Design**

“Roses for the Formal Garden”

Traditional Design - Arranger's choice of traditional design using fresh standard roses. May also include miniature varieties, fresh or naturally dried plant material. Design must not exceed 24 inches in width or depth; no height restriction. Type of Traditional Design must be stated on the entry tag.\*

*Eligible for ARS Royalty Award*

*Eligible for ARS Certificate if Arranger Grown*

#### **2. Modern Standard Design**

“Roses for the Cottage Garden”

Modern Design - Arranger's choice of modern design using fresh standard roses. May also include miniature varieties; fresh or naturally dried plant material; man-made materials such as plastic or wire used in a non-naturalist manner. Design must not exceed 24 inches in width or depth; no height restriction. Type of modern design must be stated on the entry tag.\*

*Eligible for ARS Artist's Award*

*Eligible for ARS Certificate if Arranger Grown*

#### **3. East Asian Standard Design**

“Roses for the Zen Garden”

East Asian Design - Arranger's choice of East Asian design using fresh standard roses. May also include miniature varieties; fresh or naturally dried plant material; man-made materials such as plastic or wire used in a non-naturalist manner. Design must not exceed 24 inches in width or depth; no height restriction. Type of East Asian design must be stated on the entry tag.\*

*Eligible for ARS East Asian Award*

*Eligible for ARS Certificate if Arranger Grown*



#### **4. Miniature Traditional Design**

“Roses for the Patio Garden”

Traditional Design - Arranger's choice of traditional design using fresh miniature or miniflora roses. May also include fresh or naturally dried plant material. Design must not exceed 12 inches in width, depth, or height. Type of Traditional Design must be stated on the entry tag. Judges will select a Miniature Gold award winner.

*Eligible for ARS Miniature Royalty Award*

*Eligible for ARS Certificate if Arranger Grown*

\* Judges will select winners of the Gold, Silver, and Bronze awards for Standard Roses from Classes 1, 2, and 3.



# YANKEE DISTRICT ROSE SOCIETY BOARD OF DIRECTORS

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# JOIN THE AMERICAN ROSE SOCIETY

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